



QP CODE: 19101462



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Reg No :

Name :

B.Com DEGREE (CBCS) EXAMINATION, MAY 2019
Fourth Semester
Common Course I - EN4CCT08 - ENGLISH-REVISITING THE CLASSICS
(Common for all B.Com Model I Programmes)
2017 Admission onwards
47084954

Maximum Marks: 80

Time: 3 Hours

Part A

Answer any **ten** questions.
Each question carries **2** marks.

1. Who were the suitors?
2. Whom did Omar Khayyam frequently visit when he was young?
3. Who came for Dante's aid and by whom was the person sent?
4. What is the speaker's talent in the poem On His Blindness?
5. How will Juliet give testimony of her true love for Romeo if they get married?
6. Whose help does Romeo plan to seek in order to marry Juliet?
7. What is the verdict of the Duke at the end of the trial?
8. Who was Sancho Panza?
9. What did Valjean steal from the Bishop's room?
10. What did Jean Valjean do with the silver coin he stole from the young boy?
11. Why does Mrs. Bennet want her daughters to meet Mr. Bingley?
12. Who are the neighbours of the Bennet family?

(10×2=20)

Part B

Answer any **six** questions.
Each question carries **5** marks.

13. Comment on the theme of the transient nature of youth in the poem Lovely is Youth.
14. How does Dante glorify Virgil?
15. Give the significance of the title On His Blindness.
16. Why do you think Juliet is against Romeo's name?





17. Examine the selfless friendship of Antonio and Bassanio.
18. By what reason does Antonio consoles Bassanio?
19. Who was the lady that accompanied the Benedictine Friars and why did Quixote try to save her?
20. What happened to Jean Valjean at Grasse?
21. Sketch the character of Mrs.Bennet.

(6×5=30)

Part C

Answer any **two** questions.

Each question carries **15** marks.

22. The meeting between Odysseus and Telemachus both before and after the intervention of Athena is an instance of dramatic twist. Elucidate.
23. "I came like Water, and like Wind I go". Explain with reference to the context of the poem Rubaiyat.
24. What is the dramatic twist that Shakespeare brings through Portia in The Merchant of Venice?
25. Narrate the transformation of Jean Valjean.

(2×15=30)

