

E 18103518



Reg. No	
Name	

B.A. DEGREE (C.B.C.S.) EXAMINATION, NOVEMBER 2018

Third Semester

Mass Communication and Journalism

Core Paper IV—PHOTOJOURNALISM

(2017 Admission onwards)

Time: Three Hours

Maximum Marks: 80

Part A

Answer any **ten** questions. Each question carries 2 marks.

1	Macro photography.	
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- 2. Light room.
- 3. George Eastman.
- 4. RAW.
- 5. Shutter speed.
- 6. Portraits.

- 7. Mirror lens.
- 8. Kelvin.
- 9. SLR.
- 10. Monochrome.
- 11. CCD.
- 12. Focal length.

 $(10 \times 2 = 20)$

Part B

Answer any **six** questions. Each question carries 5 marks.

- 13. Write a note each on: a) White balance. b) Rule of thirds.
- 14. Explain the nature and functions of photojournalism.
- 15. Write a note on different photo editing softwares.
- 16. Discuss the challenges faced in wildlife and sports photography.
- 17. Discuss the legal and ethical issues associated with photography.
- 18. What is camera filter? Explain different types of filters.
- 19. Explain the role of light in photography. Differentiate between key light and fill light.

Turn over





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- 20. Write a short note on 'Aperture Concept'.
- 21. What is a photo feature? Explain.

 $(6 \times 5 = 30)$

Part C

Answer any **two** questions. Each question carries 15 marks.

- 22. What are the various types of composition techniques in photography?
- 23. Explain the evolution of photography.
- 24. What is camera? Briefly explain different types of camera lens and its functions.
- 25. Explain the scope and significance of photojournalism in India.

 $(2 \times 15 = 30)$

