



QP CODE: 21101340

Reg No : .....

Name : .....

**B.A DEGREE (CBCS) EXAMINATION, APRIL 2021**

**Sixth Semester**

B.A Mass Communication and Journalism Model I

**CORE - MC6CRT27 - FILM STUDIES**

2017 Admission Onwards

9B381A5F

Time: 3 Hours

Max. Marks : 80

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Identify the personality 'George Melies'.
2. Identify the personality Ramu Kariyat.
3. List any two films belonging to German Expressionism movement.
4. Identify the director of the film 'A trip to the moon'.
5. Define the term 'parallel editing'.
6. Explain the term 'time code'.
7. Explain the term 'cut in shot'.
8. Define the term 'middle ground'.
9. Describe the purpose of 'jib'.
10. Discuss the term 'distribution of films'.
11. Identify the director of the movie 'Gandhi'.
12. Identify the permanent venue of IFFI.

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Make a note on the specialities of the film 'Pather Panchali'.





14. Discuss the film making style of Akira Kurasawa.
15. Discuss which are the constituents of mise-en-scene.
16. Describe how montage is used to create meaning.
17. Discuss the use of 'space' in narrative structure.
18. Discuss the significance of preparing storyboards before shooting.
19. Describe the process of non linear editing.
20. Explain the 'Auteur theory'.
21. Describe the impact of NFAI

(6×5=30)

### **Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss the challenges faced a production department of a motion picture.
23. Explain the different styles of writing film script.
24. Discuss about the significance of art direction in the visual presentation of a film.
25. Analyse the production design of a notable film

(2×15=30)

