



**QP CODE: 20100674**

**Reg No** : .....

**Name** : .....

**BA DEGREE (CBCS) EXAMINATION, MARCH 2020**

**Sixth Semester**

B.A Mass Communication and Journalism Model I

**Core Course - MC6CRT27 - FILM STUDIES**

2017 Admission Onwards

39B94DB5

Time: 3 Hours

Maximum Marks :80

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Identify the first Indian talkie film.
2. List any two films directed by Bharatan.
3. List any two films belonging to French Impressionism movement.
4. Identify the director of the movie 'Rashamon'.
5. Define the term 'shot'.
6. Define the term 'dissolve'.
7. Define the term 'budgeting'.
8. Define the term ' foreground'.
9. Define the term 'chrominance'.
10. Define the term 'sync sound'.
11. Identify the director of the movie ' Titanic'.
12. Identify the permanent venue of IFFK.

(10×2=20)



### Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Make a note on the film 'Battleship Potemkin'.
14. Make a note on the rise of Hollywood studio.
15. Explain the statement. 'Visual writing is the language of stories'.
16. Explain the differences between jump cut and match cut.
17. Explain the term 'plot'.
18. Describe the relevance of casting sheet.
19. Explain montage theory propounded by the Soviet filmmakers.
20. Analyse the purpose of film analysis.
21. Describe the impact of NFDC

(6×5=30)

### Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss about the key persons involved in the production of a motion picture.
23. Analyze how storyboard helps in creating an idea for previsualization of a motion picture.
24. Make a detailed note on the works of a notable film script writer.
25. Discuss on the differences between linear and nonlinear editing.

(2×15=30)

