

QP CODE: 21101343



Reg No : ......

# B.A DEGREE (CBCS) EXAMINATION, APRIL 2021

## **Sixth Semester**

B.A Mass Communication and Journalism Model I

### Choice Based Core Course - MC6CBT01 - DOCUMENTARY FILM PRODUCTION

2017 Admission Onwards

7677AFA1

Time: 3 Hours Max. Marks: 80

#### Part A

Answer any **ten** questions. Each question carries **2** marks.

- 1. Identify the personality 'Dziga Vertov'.
- 2. Identify the director of the famous documentary 'Kelkunnundo'.
- 3. Define the term' Montage'.
- 4. Explain the term 'Dutch angle'.
- 5. Describe the term 'Shutter'.
- 6. Define the 'Boom mic'.
- 7. Define the term 'voice of god'.
- 8. Define the term 'Back light'.
- 9. Define the term 'Sound mixing'.
- 10. Define the term 'Visual'.
- 11. Define the term 'resolution' in Script writing.
- 12. Explain the term 'Storytelling'.

 $(10 \times 2 = 20)$ 

#### Part B

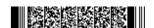
Answer any **six** questions.

Each question carries **5** marks.

- 13. Make a note on Social drama documentary.
- 14. Discuss about the role and functions of a docu-fiction.



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- 15. Examine the use of Visuals in a documentary.
- 16. Explain the structure of a documentary.
- 17. Discuss the features of 'Kinetoscope'.
- 18. Discuss the functions of post production stage.
- 19. Discuss the use of Spot editing.
- 20. Discuss the need for appropriate use of vaccum mounts in cinematography.
- 21. Explain the importance of Jibs for a shooting documentary.

 $(6 \times 5 = 30)$ 

#### Part C

Answer any two questions.

Each question carries 15 marks.

- 22. Explain the evolution and Growth of documentary .
- 23. List of the different types of documentaries .
- 24. Describe the kinds and functions of documentary .
- 25. Describe the Three stages of production.

(2×15=30)

