



QP CODE: 21101343



21101343

Reg No :

Name :

B.A DEGREE (CBCS) EXAMINATION, APRIL 2021

Sixth Semester

B.A Mass Communication and Journalism Model I

Choice Based Core Course - MC6CBT01 - DOCUMENTARY FILM PRODUCTION

2017 Admission Onwards

7677AFA1

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Identify the personality 'Dziga Vertov'.
2. Identify the director of the famous documentary 'Kelkunnundo'.
3. Define the term 'Montage'.
4. Explain the term 'Dutch angle'.
5. Describe the term 'Shutter'.
6. Define the 'Boom mic'.
7. Define the term 'voice of god'.
8. Define the term 'Back light'.
9. Define the term 'Sound mixing'.
10. Define the term 'Visual'.
11. Define the term 'resolution' in Script writing.
12. Explain the term 'Storytelling'.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Make a note on Social drama documentary.
14. Discuss about the role and functions of a docu-fiction.





15. Examine the use of Visuals in a documentary.
16. Explain the structure of a documentary.
17. Discuss the features of 'Kinetoscope'.
18. Discuss the functions of post production stage.
19. Discuss the use of Spot editing.
20. Discuss the need for appropriate use of vacuum mounts in cinematography.
21. Explain the importance of Jibs for a shooting documentary.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Explain the evolution and Growth of documentary .
23. List of the different types of documentaries .
24. Describe the kinds and functions of documentary .
25. Describe the Three stages of production.

(2×15=30)

