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(Pages : 3)

Reg. No.....

Name.....

**B.A. DEGREE (C.B.C.S.S.) EXAMINATION, APRIL 2021**

**Sixth Semester**

**Core Course—COMPARATIVE LITERATURE**

(Common for Model I and Model II B.A. English Programmes and Model III B.A. English Literature, Communication and Journalism Programmes [Three Main])

[2013—2016 Admissions]

Time : Three Hours

Maximum Marks : 80

**Part A**

I. Answer *all* the questions in this part each in one *or* two sentences. Each question carries 1 mark :

- 1 What is 'Eurocentrism' ?
- 2 'Source' and 'target' languages.
- 3 How does Tagore bring out the contrast between him and the Lord ?
- 4 What did the angels of the four poles do at the birth of the Buddha ?
- 5 How does Kishwar Naheed use very ordinary-activities of life symbols ?
- 6 Significance of the title of the poem if you want to know me'.
- 7 Under what circumstance does the speaker come across the Tamilian in 'On Alien Soil'.
- 8 Who is narrator of the play *The Glass Menagerie* ?
- 9 What is 'interculturalism' ?
- 10 Differentiate 'diachronic' and 'synchronic' analysis.

(10 × 1 = 10)

**Part B**

II. Answer any *eight* of the following in two *or* three sentences each. Each question carries 2 marks :

- 11 Discuss the importance of Genology.
- 12 How, according to Susan Bassnett, has the term Comparative Literature changed ?

**Turn over**

- 13 Why is a multiple approach needed in comparative literature ?
- 14 Discuss the imagery of music in *Gitanjali*.
- 15 What is the intellectual context of the setting of the story 'Dwaraka'.
- 16 Discuss Tom's cynicism.
- 17 The importance of music in the play *The Glass Menagerie*.
- 18 Use of history in 'if you want to know me'.
- 19 Religious elements in *Gitanjali*.
- 20 What are the four elements enumerated by Nemade as the multiple approach in linguistic disciplines ?
- 21 How does Wellek and Warren use the term 'comparative' literature in three different senses ?
- 22 How does Dhawan describe the influence of epics on later texts ?

(8 × 2 = 16)

### Part C

III. Answer any *six* of the following in about 100 words each. Each question carries 4 marks :

- 23 Influence of Gandhi on Thoreau.
- 24 Explain intertextuality' with examples.
- 25 Discuss the theme of "Listen to Me".
- 26 How does the narrative technique of *The Glass Menagerie* add to the effectiveness of the play ?
- 27 Role of history in comparative literature.
- 28 Theme of dualism in *Transposed Heads*.
- 29 What are the contributions of Gandhi, Tagore and Aurobindo on Indian literature ?
- 30 How did nature react to the birth of the Buddha ?

(6 × 4 = 24)

**Part D**

IV. Answer any *two* questions in essay form, each not exceeding 300 words. Each question carries 15 marks :

- 31 Attempt a critical appreciation of the play *Hayavadana*.
- 32 Assess the disciplines of Translation studies and Comparative literature in terms of distinctive nature.
- 33 Identify the contemporary trends in Comparative Literary Studies.
- 34 Compare *The Glass Menagerie* with *Akale* to bring out the issues of visual adaptation in terms of theatre and film.

(2 × 15 = 30)