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(Pages : 2)

Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, NOVEMBER 2014

First Semester

B.A.—English

Core Course—METHODOLOGY OF HUMANITIES AND LITERATURE

(Common Core Course for all B.A. English Programmes)

[2013 Admission onwards]

Time : Three Hours

Maximum : 80 Marks

Part A

*Answer **all** the questions, in not more than **two/three** sentences.*

1. What allows facts to be tested in terms of the existing methods of science ?
2. Define Subjectivity.
3. Who is a heterodiegetic-intradiegetic narrator ?
4. Define architextuality.
5. Define "narrative" mode of thinking.
6. What is meant by "habitualization" ?
7. How can we develop codes of perception ?
8. What is considered the hallmark of a scientific exercise ?
9. Define "pro-airetic code".
10. Which are the *two* components of language, according to Saussure.

(10 × 1 = 10)

Part B

*Answer any **eight** of the following questions, in **three/four** sentences.*

11. How does the question of sexual difference haunt science, as given in "God Made you Different, Nature Made us different" ?
12. How are humanities disciplines different from natural sciences ?
13. Explain "Symbolic code".
14. What is the difference between the "real author" and the "implied author".
15. What is the debate about the linguistic legacy of colonialism ?

Turn over

16. What is the anti-essentialist view of identity ?
17. How are language and history related ?
18. What is Althusser's observation about ideology ?
19. How did "autobiography" mark a major shift in the self assessment of the Dalit writers ?
20. What is meant by "cyclic narration" ?
21. How does the Indian family operate as a cultural apparatus ?
22. How does Peter Barry define the purpose of literature ?

(8 × 2 = 16)

Part C

Answer any six of the following in a short paragraph.

23. How does Rinner explain "instrumental narration" ?
24. What are the distinctive features of digital literature ?
25. Write a note on the shifting nature of identity and how it influences language.
26. What is Durkheim's contribution to sociology ?
27. How does Peter Barry estimate F-R- Leavis as a critic ?
28. How does authority play an important part in Indian culture ?
29. What role does Rinner attribute to narration in confessions and psychoanalyses ?
30. What does the author mean by the title "God Made You Different, Nature Made us Different".
31. Write a note on the emergence of Dalit literature.

(6 × 4 = 24)

Part D

Answer any two of the following in essay form in about 300 words.

32. Summarise Kakar's arguments on the values that govern Indian life.
33. G.N. Devy's essay engages with the question of caste as marginality, a unique paradigm of Indian social reformation". Discuss.
34. Write an essay on the concept of textuality in narratives with special reference to the ideas of Roland Barthes.
35. Comment on the relationship between language, culture and subjectivity.

(2 × 15 = 30)