



QP CODE: 20100271

Reg No :

Name :

BA DEGREE (CBCS) EXAMINATION, FEBRUARY 2020

Fifth Semester

Core Course - EN5CRT09 - INDIAN WRITING IN ENGLISH

B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model I, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature , Communication and Journalism Model III (Triple Main)

2017 Admission Onwards

6D2C02E3

Time: 3 Hours

Maximum Marks :80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What does the "harp" refer to in "The Harp of India"?
2. Explain the irony in the line " While God hides in the dark like an alien".
3. " I am sinner/I am saint. I am the beloved and the betrayed. " Identify the figure of speech used in these lines.
4. Who is Marikolanthu? How is she different from the other co-passengers in the coupe?
5. Why did the thief's widow hesitate to marry Ramani?
6. What was the first job of Mr.Kapasi?
7. Why did Mrs. Dutta put off replying to Mrs. Basu?
8. Why does Mrs. Dutta feel an "uneasy pride" when thinking about her daughter-in-law passing as American?
9. How had Ambedkar's life in the west altered his concept of his identity?
10. What was Ambedkar's first appointment in Baroda?



11. According to Satyajit Ray, what are the three factors that should guide a director when he/she chooses a story for a film?
12. Mention a few Indian English words that Tharoor quotes from everyday conversation.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Bring out the irony in the title of the poem "The Patriot".
14. The poem "Absences" is obsessed with the concept of nothingness. Explain.
15. Write a short note on the symbolic significance of goldfish pair kept in Ebenezer Paulraj's room.
16. How does Karnad use the leitmotif "prayer" in *Tughlaq*?
17. What does the white caravan symbolise?
18. Why did Mr.Kapasi find Mrs.Das different from other women?
19. Write a short note on the point of view in "Interpreter of Maladies".
20. Do you agree that Tagore's categorization of the East and the West are stereotypes? Give reasons.
21. Why does Tagore think that Nationalism is basically a western concept and imposed by the West on India?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. The older couples of *Ladies Coupe* seem to have achieved conjugal bliss whereas the younger generations' married lives seem to be shattered. Discuss.
23. Analyse *Tughlaq* as a historical play.
24. Discuss the cultural conflicts faced by the Indians in America based on Divakaruni's "Mrs.Dutta Writes a Letter".
25. What are the different aspects and challenges of filmmaking according to Satyajit Ray?

(2×15=30)

